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Levine, Osborn, and Sorel Cartoons Open New Gallery at Library

An exhibit of the work of David Levine, Robert Osborn, and Edward Sorel, who were all present, marked the dedication on November 29 of the Caroline and Erwin Swann Memorial Exhibit of Satire and Caricature in the Library of Congress in the Oval Gallery on the sixth floor of the Madison Building. Future exhibits will trace the roots and variations of caricature using other prints and drawings from the Swann Collection as well as related collections in the Library of Congress.

Erwin Swann (1906–1973) was a New York City advertising executive and patron of the performing and visual arts. To promote the appreciation of cartoon drawings, he established a foundation for the collection, study, and exhibition of the original works. When he died in 1973, his collection of more than 3,000 drawings included examples of British and European illustrators and cartoonists from the late 18th century to the present and notable American 19th-century works. The major portion, however, consisted of contemporary American drawings.

Recognizing the long interest of the Library of Congress in the art of the cartoon, the executors of the Swann estate deposited the collection at the Library in 1974. A fund was established to support the use, exhibition, and maintenance of the drawings and further acquisitions, as appropriate.

David Levine, Robert Osborn, and Edward Sorel are honored caricature artists whose work is widely recognized by an admiring public. Mr. Levine, the son of a New York garment manufacturer, studied art in the Pratt Institute and Brooklyn Museum Art School. He later studied painting at Philadelphia's Tyler School of Art. Since the first appearance of his work in the *New York Review of Books* in the early 1960s, his incisive character studies have brought international fame. Mr. Levine's works to be exhibited will include caricatures of Judge Julius Hoffman, Jimmy Carter, S. J. Perelman, Juan Peron, Uncle

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Robert Osborn, Prints and Photographs Division chief Oliver Jensen, Edward Sorel, and David Levine share one of many light hearted moments which marked the dedication of the Caroline and Erwin Swann Memorial Exhibit of Satire and Caricature on November 29. The cartoonists, whose work is featured in the exhibit, discussed the rewards and trials of cartooning with the audience of invited guests. The Memorial Exhibit will be a permanent display in the Oval Gallery on the sixth floor of the Madison Building, with featured artists changing from time to time. The work of Osborn, Sorel, and Levine will be on exhibit through April.

Sam, and other familiar figures.

Robert Osborn was educated at the University of Wisconsin and Yale University, where he was the head of the School of Art and Architecture from 1960 to 1965. He has illustrated *Parkinson's Law* and written an illustrated many books, including *Osborn on Leisure* (1957). His works on exhibit will include "Hiroshima," "Desegregation? What's the Hurry?," "Beatnick," and "American Black Leaders on the Barricades (after Delacroix)."

Edward Sorel, a native New Yorker, trained at the Cooper Union, and in 1953 joined two of his classmates, Milton Glaser and Seymour Chwast, in founding Push Pin Studios, which exerted enormous influence on graphic design throughout the world. In 1958, he established his own studio as an illustrator, publishing drawings and cartoons in virtually every major American magazine, including *Time, Esquire, Atlantic,* and *Ramparts.* The Village Voice carried his adult comic strip for many years. His works exhibited at the Library will include "Milhouse I," "Retreat from Washington," "Charles DeGaulle," and "Sic Transit Gloria."

"Levine, Osborn, and Sorel" will be on exhibit through April. The Oval Gallery is open from 8:30 a.m. to 9:30 p.m. weekdays and 8:30 a.m. to 6 p.m. on weekends and holidays, except for Christmas and New Year's Day.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

NSDP Marks 10th Anniversary

The National Serials Data Program (NSDP) observed its 10th anniversary at a small reception in the Whittall Pavilion on October 13. Those who attended included both current and former staff members, other Serial Record Division personnel, and persons from both the Library and other organizations who have long been associated with NSDP. Kimberly Dobbs, chief of the Serial Record Division, made informal remarks and then introduced Paul Vasallo, the original director of NSDP, who reminded those present of the program's early days, its achievements during the past decade, and the high quality of staff work which has made them possible.

The National Serials Data Program is the U.S. national center of the International Serials Data System (ISDS). As such, its primary responsibility is assign-

Linda K. Bartley, former head of the NSDP Section, Kimberly W. Dobbs, and Mary S. Price, former chief of the Serial Record Division, discuss their mutual interest in the program.

January 3, 1983

STAFF NEWS

South Asian Languages Section Celebrates Its First 20 Years

The South Asian Languages Section (SACS) of the Descriptive Cataloging Division celebrated its 20th anniversary on October 5 with a luncheon for past and present members of the section and other invited guests.

The section was formed in 1962 within the Descriptive Cataloging Division to provide vernacular cataloging of monographs in South Asian languages acquired by the Library through the Special Foreign Currency Program for its own collections as well as for other cooperating libraries. The decision to centralize the cataloging of these materials at the Library of Congress made eminent sense in view of the difficulty of finding cataloging specialists with the required language qualifications.

Among the invited guests, John Rather, who was assistant chief of the Descriptive Cataloging Division in 1962, recalled that much of his time and energy in recruiting suitable candidates for the new section was spent in filling out forms for the Department of Immigration and Naturalization. John D. Byrum, current chief of the division, noted the growth of the section from the original five persons in 1962 to 12 staff members at present, and, in terms of its responsibilities, to publications of 14 countries in over 50 languages.

In the 20 years of its existence, the section has processed some 200,000 monographs covering publications from most of the countries of South and Southeast Asia. Congratulating the section on its long service, Librarian of Congress Daniel J. Boorstin remarked that the bibliographic aid offered by the section to the scholars of the nation—indeed to the scholars of the world—by making the Library's collections accessible to researchers was all the more remarkable considering the cultural diversity within the section and the wide scope of its responsibilities. In a lighter vein, referring to the examples of superb

Pictured during the 20th anniversary luncheon for the South Asian Languages Section are (left to right) Adele Hallam of the Office for Descriptive Cataloging Policy, Daniel J. Boorstin, Alice Knishern of the Overseas Operations Division, John D. Byrum, Purabi Bose Schur, and (partially obscured) Dianne Dixson of the Order Division.

The current staff members in the South Asian Languages Section are (from left to right) Paramjit Nirula, Leela Lulla, Labanya Borra, Mohan Gadre, Sirikanya Schaeffer, Oemi Schmidgall-Tellings, Nguyen Hoa, Purabi Schur, Minar Rony, Khin Khin Htway, and Thangam Iyer. Not present for the photograph was Murin Subasinghe.

and varied cuisine of the area prepared by the members of the section for the occasion, he regretted that the mission of the section was bibliographic service rather than culinary service.

Joseph Howard, assistant librarian for Processing Services, sent a message to the assembly in which he said that he was "exceedingly proud of the accomplishments of the South Asian Languages Section in making a truly substantial contribution to the Library's cataloging program." Deputy Librarian of Congress William J. Welsh, noting the multiplicity of its talents, praised the section for the fine support it has lent to many other programs of the Library as well. Concluding the program, Purabi Bose Schur, current head of SALS, commended the spirited and energetic way the section has met the recent challenges of catalog code revision and entry into the age of automation.

Credit Union Declares 8% Dividend

The Board of Directors of the Library of Congress Federal Credit Union recently declared an eight percent dividend (seven percent regular and one percent special) on share accounts for the quarter ending December 31. Dividends totaling more than $94,650 were posted to members' accounts on January 1. The board also declared a quarterly dividend of 13 percent on Individual Retirement Accounts. Dividends in Credit Union IRA accounts for the 1982 calendar year produced an average annual yield of 14.06 percent for depositors. IRA deposits now exceed $431,000.

Members wishing to enroll in an IRA and take advantage of its tax savings for 1982 may do so until April 15, 1983, or until they submit their Federal Income Tax returns, whichever comes sooner.

Residents of the District of Columbia will report their local taxes according to the Federal system beginning with tax year 1982. Because of this change in tax reporting, those residents establishing an IRA for 1982 will be able to defer their local tax liability by as much as $220 per year if they deposit the maximum of $2,000 into their IRA account or $248 if they deposit $2,250 into a spousal account.

Members who have opened IRA accounts through direct deposit may begin to make deposits for 1983 on January 3. Deposits made by January 10 will receive credit for the entire month.

Anyone wishing more information about IRAs should call Donna Uppole on ext. 75852.

Membership in the Credit Union is open to all Library employees. The Credit Union is located in room LM 634. Office hours are 11 a.m. to 3 p.m. daily and 8:30 a.m. to 3 p.m. on paydays.

10-Year Pins Awarded To 14 Staff Members

During December, 14 staff members completed 10 years of service and were presented Federal Service Award pins:

Naomi Henley Anderson	Automated Systems Office
Floyd L. Croxton	Buildings Management Division
Samuel V. Daniel III	Prints and Photographs Division
Janice M. Herd	Hispanic Division
Mary Anna Holmes	Descriptive Cataloging Division
Elizabeth C. Hoover	Foreign Affairs and National Defense Division
Sonja A. Landis	Personnel and Labor Relations Office
Susan F. Levine	Cataloging Division
George J. Liwaj	Motion Picture, Broadcasting and Recorded Sound Division
Juanita Marbury	Order Division
Jane E. Marton	Subject Cataloging Division
Audrey E. Miller	American Law Division
Mary R. Pilote	Education and Public Welfare Division
Andrew J. Waters	Recruitment and Placement Office

Let It B Known. . .

During the inventory of Class B, which was completed in March 1982, the Collections Improvement Section identified 16,934 missing volumes. Since March, the section recorded the return of 5,794 of these missing volumes, leaving the Library with 11,140 books which are still missing. Before the Library begins the costly task of attempting to replace missing titles and volumes the Collections Improvement Section requests the cooperation of all Library of Congress staff and readers in returning any books classed in B to the collections during the month of January.

Class B, covering the broad fields of religion and philosophy, includes many areas of topical interest to staff such as astrology and wedding planning as well as the collected and selected works of the world's great thinkers. Examples of titles which will be declared missing from the Library's collections include:

- Banville, Thomas G.
  How to Listen—How to Be Heard. BF323.L5B3

- Bro, Harmon Hartzell.
  Edgar Cayce on Religion and Psychic Experience.
  BF1027.C3B7

- Bryant, Flora F. T.
  It's Your Wedding. BJ2051.B76 1970

- Burrows, Millar.
  The Dead Sea Scrolls. BM487.A388

- Chai, Chu.
  Confucianism. B128.C8C38

- Cope Lloyd.
  Your Stars Are Numbered. BF1701.C64

- Freud, Sigmund.
  An Outline of Psychoanalysis. BF173.F629

- Kahmann, J.
  The Bible on the Preaching of the Word.
  BV4207.K313

If any of these titles—or others which have been classed in B—were absent from the shelves without charge or assignment between October 1980 and March 1982 there is every possibility that the inventory staff placed missing markers on the shelves for these books. If the books have not yet returned to the shelves to clear those markers, they will be declared officially missing. When a book has been declared missing or lost, the official records of the Library must be changed to reflect that information. Such records may include the Shelflist or Serial Record holdings statement, the official and public catalogs, and, if the bibliographic record is a MARC record, the online catalog.

To avoid inadvertently declaring uncharged books to be lost, the Collections Improvement Section asks that all staffers surrender their uncharged B materials by the end of January. At the same time, the section urges custodians of reference collections to weed the Class B materials in their collections to ferret out any books from the general collections which may have been incorporated in their collections without proper assignment via the Shelflist. Removing titles from the Library and ordering replacements is costly business for both the Library and its users. With the staff's assistance, the Library can avoid unnecessary work and expenditures, while reducing the not-on-shelf rate.

Books may be returned to the main control room in the Thomas Jefferson Building via the box carrier by sending boxes to station 200. Books may also be returned to the central desks in the Main Reading Room or the Thomas Jefferson Reading Room North. If there is a unique problem which prevents the return of these materials through ordinary means, please contact the head of the Collections Improvement Section on ext. 75459 or 77424 for guidance or assistance.

Correction: One of the persons in the photograph taken in the European Reading Room that appeared in this section of the December 3 LC *Information Bulletin* was incorrectly identified. The person on the left is Roberta Goldblatt, who was at that time a staff member of the European Division. The editor regrets the error.

Staff Activities

Henriette D. Avram, director for processing systems, networks and automation planning, Processing Services, attended the meetings of the International Federation of Library Associations and Institutions Professional Board, the Programme Management Committee, and the Executive Board held in Munich, Germany, on November 14 through November 19. Mrs. Avram serves as chair of the Professional Board and in this capacity is a member of the Programme Management Committee and the Executive Board.

Leonard N. Beck, subject collections specialist in the Rare Book and Special Collections Division, participated in a live telecast of "Panorama" at channel 5 (WTTG–TV) studios on November 19. The telecast marked a belated celebration of National Magic Week, which honors Harry Houdini, who died October 31, 1926. Mr. Beck commented on the history of stage magic as illustrated by the Houdini and McManus-Young Collections in the Library's Rare Book and Special Collections Division.

On November 14, **Eunice S. Gupta,** field director of the Library of Congress office in Karachi, Pakistan, introduced the film "America's Library," which was shown to a group of local librarians and researchers at the American Centre in Islamabad. Mrs. Gupta later commented on the film and answered questions, after which the gathering was served tea in the center's garden.

Tao-tai Hsia, chief of the Far Eastern Law Division, delivered a paper on "Renewed Chinese Interest

in the Study of International Law," at a symposium on China and International Order on November 7 in Baltimore, Md. The symposium was cosponsored by the American Society of International Law and the American Association for Chinese Studies.

For the second time this year, **Zuhair E. Jwaideh,** chief of the Near Eastern and African Law Division, was invited to conduct a seminar on the legal systems of the Near East and Africa, including Islamic law, at the Foreign Service Institute of the U.S. Department of State. The seminar, given on November 17–18, was intended to familiarize foreign service officers assigned to the area with the specific aspects of the law and its practice in that geographic region. In two sessions, Dr. Jwaideh analyzed the philosophic foundations of traditional Islamic law and modern statutory principles and presented an overview of the religious, cultural, and social conditions prevailing in those countries. The presentations also provided the participants with illustrations of practical legal cases drawn from his professional experience to demonstrate the application of the principles unique to Islamic law. In discussing such subjects as apostasy, plural marriages and legitimacy of children, citizenship, criminal law, and business and investment laws, Dr. Jwaideh emphasized for the foreign service officers the importance of correct understanding and interpretation of foreign law which may affect political and economic relations between the United States and the countries of that area.

Warren S. Kissinger, subject cataloger in the Subject Cataloging Division, is the author of a new book, *The Buggies Still Run* (Brethren Press, BR555.P5L363), which analyzes the traditions and values of the plain people and the Pennsylvania Dutch, especially focusing on those who live in Lancaster County, Pa. Specific issues treated include simplicity, peace, community, service, and the peculiar dilemma posed for the plain people by growing tobacco and using modern conveniences. The book studies the changes which have faced the religious community in th century and the witness of a people who have steadfastly resisted acculturation.

Examining Division chief **Marybeth Peters** discussed copyright questions of concern to authors when she participated in a panel at a symposium on copyright at New York University Law School on November 3. Sponsored jointly by the Authors League of America and the Copyright Society, the symposium focused on questions such as when to register for copyright, how to deal with the registration of successive versions, the forms of copyright notice for various types of publications, and when and how to terminate long-term transfers and recover rights from publishers, motion picture companies, and other users. Other panel members included I. Fred Koenigsberg, senior attorney at the American Society of Composers, Authors, and Publishers (ASCAP); Alan Latman, professor of law at New York University; and Irwin Karp, Authors League counsel.

Miklos K. Radvanyi, senior legal specialist in the European Law Division, recently delivered two lectures at the School of Government of George Washington University. Dr. Radvanyi spoke on the act of state doctrine and sovereign immunity on November 9, and on November 16 he spoke on the topic of Soviet succession and the future of the Soviet Union.

Key P. Yang, Korean area specialist in the Chinese and Korean Section, Asian Division, presented a paper on "Library Resources and Needs for Korean Studies in This Country," at a one-day conference on "Korean Studies in America: Options for the Future," held on November 29 at the Woodrow Wilson Center of the Smithsonian Institution. Participating in the conference were representatives from a number of the U.S. Government agencies and from research and academic institutions having Korean studies programs.

Personnel Changes

Appointments: Raymond Blake, janitor, WG–1, Bldgs, M107G; William Dukes, deck attendant, Ser, GS–3, G103T; Marie Schuster, reference materials processing assistant, Subj Cat, GS–5, 20562; Annie Woodard, clerk typist, GS–4, Cop Acq & Proc, 20665.

Temporary Appointment: Janice Sanker, filer trainee, GS–3, Cop Acq & Proc, 20609.

Temporary Reappointments: James Agenbroad, special collections attendant, GT–3, Photodup, NP; Kristal Abbott, file clerk, GS–2, OGC, NP; Clifton Knight, order fulfillment clerk, GT–3, Inf, NP.

Resignations: Yvette Banks, MSS; David Doyle, Photodup; Joan Dwyer, E&G; Barbara Kehm, FRD; Daryl Malloy, ASO; Donald Petty, NLS/BPH; Scott Shires, CRS MAS; Joanne Simmons, Office of the Director of Personnel; Thomas Wulff, Bldgs.

ment of the ISSN (International Standard Serial Number) to U.S. publications and promotion of its use by publishers and bibliographic agencies. NSDP also serves as the center of responsibility for ISDS data elements, such as ISSN, key title, journal title abbreviation, for all non-Canadian serials in the CONSER (CONversion of SERials) Project. Having already established ongoing commitments to the library and abstracting and indexing communities, and to the U.S. Postal Service, NSDP continues to explore other names for achieving the widest-possible use of the ISSN.

Jan DeGaetani, Gilbert Kalish Will Perform on January 14

On Friday evening, January 14, soprano Jan DeGaetani and pianist Gilbert Kalish will display their versatile musical talents in a program of music from the 18th, 19th, and 20th centuries. The concert, sponsored by the Gertrude Clarke Whittall Foundation, will begin at 8 p.m. in the Coolidge Auditorium.

Jan DeGaetani has become known to audiences throughout the world for her performances in recitals, operas, and orchestral and chamber music concerts. Her repertoire includes orchestral and operatic works from Bach and Gluck to Mahler and Shostakovich and recital works by virtually every composer of lieder and art songs. Recognized as a leading interpreter of contemporary music, Miss DeGaetani frequently premieres works written for her by such composers as Elliott Carter, George Crumb, Peter Maxwell Davies, William Schuman, and Richard Wernick. She has performed with the Philadelphia Orchestra, the New York Philharmonic, the Chicago Symphony, the BBC Orchestra, and the Berlin Philharmonic, among others. Recent additions to her extensive list of recordings include Harrison Birtwhistle's opera, *Punch and Judy*, Elliott Carter's *Syringa*, and George Crumb's *Apparition*, as well as music of Ives, Ravel, Rachmaninoff, and Schoenberg. A graduate of the Juilliard School, Miss DeGaetani is artist-in-residence at the Aspen Music Festival and professor of voice at the Eastman School of Music.

Gilbert Kalish's versatility as a performer has been demonstrated in performances and recordings of music ranging from the 18th century to the avantgarde of the present. He is the pianist of the Boston Symphony Chamber Players and the Contemporary Chamber Ensemble and is a frequent guest artist with such distinguished ensembles as the Juilliard String Quartet, the Tokyo Quartet, the New York Woodwind Quintet, and the Chamber Music Society of Lincoln Center. He has performed in Europe, Asia, New Zealand, and Australia, and throughout the United States. Mr. Kalish, whose collaboration with Jan DeGaetani stretches over a 20-year period, is head of keyboard activities at Tanglewood and artist-in-residence at the State University of New York at Stony Brook.

On January 14, Miss DeGaetani and Mr. Kalish will perform *Arianna a Naxos* Hoboken XXVIb:2, composed in 1790 by Haydn; *Apparition*, poetry of Walt Whitman set for soprano and amplified piano by George Crumb (1979); four songs composed between 1868 and 1884 by Henri Duparc; and six songs by the American iconoclast of the early 20th century, Charles Ives.

Tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on Monday, January 10. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA-FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Library Visitors during November

From Abroad

Argentina—Carlos Asti Vera, director general for training, National Institute of Public Administration, Buenos Aires.

Bulgaria—Aksiniya Dobreva Dzhurova, professor and art critic, Institute for Art and Art Criticism, Sofia.

China—Minde Zhou, researcher/assistant director, Institute of Information, Shanghai.

Czechoslovakia—Josef Blahoz, deputy director, Institute of Law, Prague; Vladimir Sadek, director, and Beydich Nosek, curator, State Jewish Museum, Prague.

France—Dominique Chevalier, professor of contemporary Islamic history, University of Paris; Andree M. Paolantonacci, Acquisitions Department, Bibliotheque Nationale, Paris.

Greece—George Misailidis, member of parliament, New Democracy Party, Chios; Alexandros Vellios, diplomatic editor and columnist, *Messimvrini* newspaper, Athens.

Indonesia—Jahi Amri, professor, Bogor Agricultural University, Bogor, West Java; A Hasnan Habib, ambassador of Indonesia.

Japan—Ogawa Haruyuki, Keio University Library, Tokyo; Takao Sasaki, associate professor of economics, Hokkaido University, Sapporo; Tatsuru Watanabe, researcher, Research and Legislative Reference Department, Tokyo.

Korea—Yong Jin Park, Jung Il Yoon, and Taen Hyeon Cho of the Hanil Bank of Korea, Seoul.

Netherlands—John A. Michon, professor of experimental psychology/traffic science, University of Gronhingen.

Poland—Jozef Gierowski, rector, Jagiellonian University, Krakow; Andrzej Kapiszewski, U.S. exchange director, Jagiellonian University, Krakow; Wijeicott Priog, past director, Central Institute for Science and Technology, Warsaw.

Sweden—Ragna Goldman, assistant librarian, Karolinska Institute, Stockholm; Silas Rydgard, researcher, Swedish Parliament Library, and Senate historian; Lars-Olof Sriberg, head of the information and outreach program, Royal Swedish Opera, Stockholm.

Thailand—Nongiao Chaiseri, rector, and Masavisut Nataya, assistant professor of English literature and language, both of Thammasat University, Bangkok.

Tunisia—Ali-Ben Khaelifa Bouslama, publisher, Tunisia Bouslama Publishing Co., Tunis.

U.S.S.R.—Yuri Ivanon, senior researcher, Institute of U.S./Canadian Studies, Moscow; Andre Poletayev, research fellow, Institute of World Economy and International Relations, Moscow.

Yugoslavia—Ivan Ivanji, secretary of the Presidium of the Yugoslav Writers' Union, Belgrade.

Taiwan—Mei-Chu Cheng, and Su-jung Chang, librarians, TamKang University.

From the United States

Richard Brandt, professor of philosophy, University of Michigan, Ann Arbor.

David Bushnell, professor, American University Graduate School.

Sandra Cook, librarian, Hudson (Ohio) Public Library.

Jonas Gersh, reference librarian, Rockville City, Long Island.

Barbara Hill, resources coordinator, Visitor Program Services—Meridian House, Washington, D.C.

Bunny Weber, head, Serials Department, University of New Mexico Library, Albuquerque.

Arnošt Lustig Visits Library

Noted Czech writer Arnošt Lustig visited the Library on November 23. Mr. Lustig, an American resident since 1970 and U.S. citizen since 1978, teaches film and literature at the American University in Washington, D.C. He published his first book, a collection of stories about children and old people in Nazi concentration camps, in 1958. In the last 25 years, Mr. Lustig has written numerous stories, novels, and essays, dealing mainly with human behavior under conditions of war and danger. His books have been translated into 20 languages.

The author discussed his work and literature in general in the European Division, was given a tour of the Library by the Czechoslovak area specialist George J. Kovtun, and visited the Hebraic Section. For the Library's Archive of World Literature on Tape, Mr. Lustig recorded excerpts from his novel *Modlitba pro Kateřinu Horovitzovou (A Prayer for Kateřina Horovitzová).*

Recent Court Decision Reported

In a bench decision following summary arguments, the U.S. District Court for the District of Columbia on November 18 found that the plaintiff in a discrimination case against the Library had not presented a prima facie case and that, even if he had, the Library had articulated a legitimate, nondiscriminatory reason for his nonpromotion. The case concerned a Library employee, formerly an assistant editor in the National Union Catalog Publication Project, who alleged that he was not promoted because of race (white), sex (male), national origin (Dutch), and reprisal for having filed previous discrimination complaints and for representing other employees in their complaints.

Judge Harold Greene established his finding for the Library on the credibility of witnesses, concluding that the plaintiff's former supervisors were more creditable than he and that the plaintiff's witnesses who were to have supported the plaintiff's allegations did not do so. The Library's defense was that the plaintiff was not promoted because the quality and quantity of his work was inconsistent and, although performing with minimum satisfaction at the GT–9 level, he never performed at the GT–11 level for a required period of time. The court further stated that conflicts of personality between a supervisor and an employee may exist but do not alone prove a case of discrimination. (*Nieuwdorp* v. *Boorstin*, D.D.C., Civil Action No. 81–2259)

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